

RULES OF THE COMPETITION

1. **Ripon Young Musicians of the Year** is open to young musicians who live within, or are at school within, or who have private music lessons within 15 miles of the centre of Ripon (the Market Square obelisk).
2. Entries must be made on an official entry form; these may be downloaded from the website or photocopied.
3. Entry fees, **along with duplicate copies of music for the adjudicator**, must be sent with entry forms to RYMY **together with a stamped and self-addressed envelope**. Cheques should be made payable to 'Ripon Young Musicians of the Year' Fees are not returnable. **No entry will be confirmed until the required copy of the music is provided.**
4. **No entries will be accepted after the closing date.**
5. Performers may enter only one section in each class and play only one instrument in each section, unless they are entering Class 4 - 'Two skills'. Performers may enter a maximum of two solo classes, playing different instruments in each class. They may also enter the ensemble class. They may play in as many ensembles as they wish.
6. **All children under the age of 16 at this event must be with a parent, their teacher or another adult nominated by their parents/guardians who will be responsible for them at all times.**
7. Performers are free to choose their own piece.
8. Performers may play only one piece, which must be within the strict time limit, on each instrument. Performers will be penalised if they overrun.
9. **Performers should provide their own accompanist** - the competition organisers can suggest an accompanist but arrangements must be made by the performer before the entry is submitted. **Entries will not be accepted unless an accompanist is named.**
10. Backing tracks, electronic and amplified instruments and other electrical equipment are not permitted.
11. Ensembles can comprise any instrument or voice from two to ten performers, provided that all performers fulfil the school years criteria. Unison performances are not allowed, but some doubling of parts is permitted. No adult accompaniment is allowed.
12. Singers are expected to perform from memory, unless they are singing an excerpt from an oratorio.
13. Instrumentalists may perform from memory or from a standard published copy of music or from a manuscript of their own composition. **Performance (including accompanying) from a photocopy is forbidden.**
14. At the time they submit their entry, each performer must provide for the adjudicator a copy of their music, clearly marked with their name and the class they are entering. The Music Publishers' Association's revised Code of Practice states that a photocopy is allowed for this purpose only if the piece is part of a volume and is not published separately. **It is the responsibility of the performer(s) to abide by this code of practice.** Any photocopies must be made up in book form (no loose pages and no plastic folders). They will be retained and destroyed immediately after the competition.
15. **Video and sound recording and flash photography are forbidden during the performances and adjudications.**
16. Performers and members of the audience are responsible for their own safety and for the security of their belongings while on St John's Church premises.
17. If it is the adjudicator's opinion that the standard of a particular class is too low, he may decide not to award a prize.
18. Winners of each section **will be required** to perform in the evening concert in St John's Church after the competition on the Saturday, starting at 7.30 pm. **They must ensure their accompanist is available for the concert.** From the winners two competitors will be chosen to go forward to the 'Rotary Young Musician' District Final.
19. Performers are entitled to keep their certificates and any medals they may be awarded.
20. Winners' **trophies must be returned by Friday 22nd September 2023.** Winners are responsible for engraving their names on trophies.

RIPON YOUNG MUSICIANS OF THE YEAR

The Rotary Club and The Inner Wheel Club of Ripon

The Rotary Club and The Inner Wheel Club of Ripon Rowels

Encouraging local young musicians up to and including age 18, giving them an opportunity to perform and for their talent to be recognised.

Open to young musicians who

- A. live within
- B. or are at school within
- C. or who have private music lessons within

a 15-mile radius of Ripon

Six solo competitive classes
and an ensemble class

Friday 7th October and
Saturday 8th October 2022

ST JOHN'S CHURCH, SHAROW
Adjudicator: Joanne Dexter

Closing date for entries:
Wednesday, 28 September 2022

For the latest news, see the website at
www.rymy.co.uk



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CLASSES

There will be seven classes

FRIDAY Evening 7:15 start

Class 4 Two skills - minimum standard Grade 3 passed

1. Up to year 8 (time limit 6 minutes in total)
2. Year 9 upwards (time limit 8 minutes in total)

Class 7 (time limit: 7 minutes) Years 11, 12 and 13, divided into:

1. Piano, organ, piano-accordion and strings (including guitar and harp)
2. Woodwind, brass and percussion
3. Voice

SATURDAY Morning and Afternoon 9:30 start

Class 1 Up to and including Year 4, divided into:

1. Up to and including Grade 1 (all instruments) (time limit: 2 minutes)
2. Grade 2 (all instruments) (time limit: 3 minutes)

Class 2 (time limit: 4 minutes) Years 5 and 6, divided into:

1. Piano, organ, piano-accordion and strings (including guitar and harp)
2. Woodwind, brass, voice and percussion

Class 3

Ensembles - two to ten performers divided into:

1. Years 4 to 8 (time limit: 5 minutes)
2. Years 9 to 13 (time limit: 7 minutes)

Class 5 (time limit: 5 minutes) Years 7 and 8, divided into:

1. Piano, organ, piano-accordion and strings (including guitar and harp)
2. Woodwind, brass and percussion
3. Voice

Class 6 (time limit: 6 minutes) Years 9 and 10, divided into:

1. Piano, organ, piano-accordion and strings (including guitar and harp)
2. Woodwind, brass and percussion
3. Voice

Winners of each section will be required to perform in the evening concert in St John's Church after the competition on the Saturday, starting at 7.30 pm.

THEY MUST ENSURE THEIR ACCOMPANIST IS AVAILABLE FOR THE CONCERT.

ADVICE TO PERFORMERS

We prefer you to play a non-examination piece, but you may play an examination piece if you have nothing else ready to perform. Please note you may play only one piece per instrument (rule 8).

Woodwind or brass players should warm up outside the hall a few minutes ahead of their performance.

If you are a string, woodwind or brass player, please check your tuning before you go on stage, and then tune with the piano before you start to perform. This will not be counted as part of your performance time. Please don't wear your school uniform!

Please bow to the audience after your performance.

PRIZES AND TROPHIES

Cash prizes for section winners

Class 1: £10 for each section winner

Class 2: £10 for each section winner

Class 3: £20 for each section winner

Class 4: £20 for each section winner

Class 5: £20 for each section winner

Class 6: £25 for each section winner

Class 7: £25 for each section winner

All winners, including winning ensemble players, will receive a medal.

The adjudicator chooses one winner from each entire class listed above, who receives a cup. The Class 1 cup is presented by the Inner Wheel of Ripon Rowels.

There are special cups for Piano Performance, donated by the European Piano Teachers' Association; a cup for Singing, donated by Mr. and Mrs. Scullion; and a cup donated by David and Sheila Winpenny (founders of the competition) for the most promising instrumentalist. These cups are awarded by the adjudicator..

No marks are awarded, but very good performances other than the winning performances may be highly commended, gaining special certificates.

Every performer receives a certificate and a copy of the adjudicator's comments on their performance.

ENTRY FEES for the competition

£5 per performer in each class

Audience admission, which covers all or any of the competition stages and the evening concert, is £3.00 per adult; children free - free of charge to teachers of competitors and their accompanists.

A note to Teachers and Parents/Guardians:

Please read the rules of the competition very carefully, particularly with regard to accompanists (Rule 9) and music copies (Rules 13 and 14), and also help to make sure that time limits are respected.

Contact: chris.tunnard@gmail.com